

RENAISSANCE MANUSCRIPT STUDIES

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General Editor

CENSUS-CATALOGUE
OF MANUSCRIPT SOURCES
OF POLYPHONIC MUSIC
1400-1550

PUBLICATIONS OF THE
AMERICAN INSTITUTE OF MUSICOLOGY
ARMEN CARAPETYAN
Director



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COMPILED BY THE UNIVERSITY OF ILLINOIS
MUSICOLOGICAL ARCHIVES
FOR RENAISSANCE MANUSCRIPT STUDIES

VOLUME I
A-J



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG
1979
69.901/10

Late 16th century. Copied at San Mateo Ixtatán, Guatemala. Purchased by Indiana University in 1969 from Lathrop C. Harper, New York.

StevnsnRB:Dis(50-4)L(61-2)

BloomL 14

BLOOMINGTON. Indiana University, Lilly Library. Latin American Manuscripts, Guatemala, Music MS 14

1 hymn, 1 motet = 2

Anonymous

3 fragmentary paper folios, ca. 300 x 210. No foliation or pagination. These loose folios have become separated from other manuscripts in this set. Scribal concordance with BloomL 7.

Late 16th century. From Guatemala, probably Santa Eulalia. Obtained by Indiana University in 1969 from Lathrop C. Harper, New York.

No literature.

BloomL 15

BLOOMINGTON. Indiana University, Lilly Library. Latin American Manuscripts, Guatemala, Music MS 15

1 Sanctus-Agnus pair, 1 psalm, 1 hymn = 3

Anonymous

3 fragmentary paper folios, ca. 300 x 210. No foliation or pagination. These loose folios have become separated from other manuscripts in this set. Scribal concordance with BloomL 7.

Late 16th century. From Guatemala, probably Santa Eulalia. Obtained by Indiana University in 1969 from Lathrop C. Harper, New York.

No literature.

BogC s.s.

BOGOTÁ. Catedral, Archivo. MS s.s.

5 Masses, 10 Magnificats, 1 psalm, 1 hymn, 6 motets = 23 (most are incomplete)

R. Ceballos-8, Fernández Hidalgo-2, Morales-7, Victoria-1, anon-5

105 paper folios, 390 x 280. These folios are the remnants of a manuscript of perhaps 200 folios. They are part of a collection of loose sheets of music from the 16th, 17th, and 18th centuries in the Archivo of the cathedral in Bogotá. The original manuscript began with a collection of 5 or 6 Masses by Morales, continued with a series of motets, and included cycles of 8 Magnificats each by Ceballos and Morales. Some folios remain from the 23 pieces listed above; there are no remnants of 6 of the Morales Magnificats.

1584-6. Probably copied at the cathedral in Bogotá during the period in which Gutierre Fernández Hidalgo served as chapelmaster.

StevnsnRB:Lp(11,13-4,20-1,26)

BolC A32

BOLOGNA. Civico Museo Bibliografico Musicale. MS A32
(olim 51) *fol. 32*

A copy by Padre Martini of various treatises.

On pp. 63-76, Martini has copied the 22 polyphonic pieces contained in FaenBC 117, in their original mensural notation. There are also several letters to and from Padre Martini concerning his efforts to obtain FaenBC 117 from the Carmelite monastery of St. Paul in Ferrara, and several attempts at an inventory of this manuscript by Martini.

TorF:M(474)

BolC A71

BOLOGNA. Civico Museo Bibliografico Musicale. MS A71
(olim 159)

7 motets, 2 sets of falsobordone pieces, 2 French secular pieces = 11 + ca. 25 brief pieces illustrating mensural proportions and contrapuntal techniques

Josquin-1, Marlet-1, (Silva)-1, (Tinctoris)-2, (Willaert)-1, anonymous

vii + 152 + vi paper folios, 215 x 145. Pagination, perhaps from the 18th century, 1-303. The flyleaves preceding the manuscript proper contain a letter concerning the acquisition of the manuscript by Padre Martini and an 18th-century index, probably by Padre Martini. The manuscript contains six treatises on music (Guillermo de Podiño-3, Gafurius-2, anon-1); the polyphonic pieces are inserted between the treatises, or in some cases occur as musical examples within the treatises.

1510-5 (O'DonSCB). Possibly compiled at the Spanish College in Bologna.

O'DonSCB:DDisLT; MME:DL(I,91,128); AngME:D(64); GaspaCB:D(I,159); TorF:M(479); StevnsnSMC:Dis(74-7); GumpelE:DpL

BolC Q1

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q1 (#23)
(olim 12)

2 Glorias (both incomplete)

(Salinis)-1, anon-1

1 parchment folio, 195 x 212. Black mensural notation. This is the only remaining folio from a manuscript contemporary with and probably similar to BolC Q15. It was trimmed from its original larger size to serve as a cover for a later book.

1430-40 (Hamm). Probably from northern Italy.

MischSF:DLC

BolC Q15

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q15
(olim 37)

4 Masses, 13 Kyries, 57 Glorias, 40 Credos, 8 Sanctus, 4 Agnus, 9 Magnificats, 24 hymns, 118 motets, 11 laude, 19 French secular pieces, 1 Italian secular piece = 308

(Many of the Mass Ordinary sections are grouped into composite Masses and pairs)

Alain-2, Anglia-3, Antonio da Cividale-5, Antonio Romano-6, Benet-2, Benoit-1, Binchois-5, Binchois/(Dunstable)-1, Bosco [Bosquet]-2, Brassart-8, (Cameraco)-1, Carmen-3, Christoforus de Monte-2, Ciconia-13, Cordier-2, Dufay-69, Dunstable-4, Dusart [Sarto]-2, T. Fabri-1, Feraguti-6, Fontaine-2, (Forest)-1, Franchois-7, Gervasius de Anglia-1, Grenon-3, Grossin-3, Hasprois-1, Insula-1, A. Lantins-17, H. Lantins-4, H. Lantins/(Dufay)-3, G. Legrant-3, Limburgia-42, Loqueville-6, Luca-1, Matheus de Brixia-1, Natalis-1, Passet/(Césaris)-1, Power-3, Reson-4, Rondelly-1, Rubeus-2, Ruttis-1, Salinis-8, Tapissier-1, Velut-4, Vide-1, Villeroie [Briquet]-1, Zachara da Teramo-11, Zacharia-1, anon-33

342 folios, mostly paper but with some parchment folios as outer or middle bifolios of a gathering, 280 x 200. An old system of foliation in Roman numerals skips fascicles 11-12 and 20 (which have their own foliation), and ends with f. 318; another system of figures preceded by the letter "N" evidently represents an attempt to number the pieces, but it is quite inaccurate; modern foliation, 1-43, 43bis-190, 192-342. Rebound in new covers. Incomplete original index on first folio. Black mensural notation, with red and white coloration. One scribe copied ff. 1-250 and ff. 341-342; two additional hands, roughly contemporaneous with that of the main scribe (KanP). About a third of the pieces have ornamented initials. Five different watermarks occur on the paper folios; some of these are also found in TrentC 87, TrentC 92, and MunBS Lat. 14274 (KanP).

Copying completed by 1440 (MGG). Copied in northern Italy, possibly at Piacenza (WrdPOH). Padre Martini acquired the manuscript from Piacenza in 1757.

VanB:LC; KanP:DLpCpDis(29-81); MGG:DDisB(II,95-8)Fp(II,852,1431, Tafel 6; III,1891-2; IV, Tafel 27 and 77; VI, Tafel 37; VII, Tafel 5; XIV, Tafel 53);

*ClercxBL:F; TorF:LpIpTp(487-99); GaspaCB:L(IV,239-45); DamF:LpIp(62, 76-89); WolfG:Dp(I,197-8)Tp(III,82-6,177-84)Fp(II,54-6,133-8); ClercxJC: DDis(I,67-71); HamC:LpM(50,64-76); BesBF:LpDis(4, *passim*); BesSI:Dis (234-5); ReaneyE:Tp(II and III); TrumF:Dis(14ff, *passim*); EEH:Fp(I, plates 49-60)Tp(II,116-29); KennPL:LpM(493-5); ReaneyTU:Dis; BorCV:Cp(49); HamRM:LpDis; GosT:TpDis; KirschQM:LpIp(124); WrdH:LpCpIpTp(21-5, *passim*); WrdPOH:Lp; BrassO:Fp(I,xxx); DTO:Tp(LXXVI, *passim*); MAM:Fp (XIII,[xiii]); WrightTC:M(184-5); HagoAN:B(59-60); FinschIM:LpCp(48ff, *passim*); KempME:Cp(102-4,121); PMFC:LpCpTp(V,172-7,200; XII,188,204)

BolC Q16

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q16
(olim 109)

1 Mass, 5 motets, 87 French secular pieces, 30 Italian secular pieces, 8 Spanish secular pieces = 131

(A. Agricola)-2, (A. Agricola/Compère)-1, (Basin)-1, (Brolo)-1, (Busnois)-9, (Busnois/Felice de Giovanni)-1, (Caron)-4, (Caron/Busnois)-1, (Caron/Dusart)-1, (Compère)-3, (Dufay?)-1, (Dufay/Ockeghem)-1, (Dux Burgensis)-1, (Giliardi)-1, (Guglielmo)-1, (Hayne van Ghizeghem)-2, J.P.(?)-1, (Josquin)-1, (Josquin/Lannoy)-1, (León)-1, (Martini)-3, (Martini/Malcort/Ockeghem)-1, (Obrecht/Isaac/Weerbeke)-1, (Ockeghem)-1, (Touront)-1, (Vincent)-1, (Wreede)-2, anon-86

ii + 152 + iv paper folios, 210 x 140. Ff. 13 and 143 are missing. Modern pencil foliation, 1-154, including the two front flyleaves; original ink foliation, I-CXXXVI, beginning on new f. 13. Original covers of brown tooled leather. Original index on ff. 3-8'. Scribe A, a certain Marsilius, copied the first and largest layer, through f. 127', then added an index in a gathering placed at the front of the manuscript; he wrote "finis" at the end of the section he copied, on f. 127', and also at the end of the index, on f. 8'. Scribes B and C added new pieces beginning on f. 128, then added titles of these to the index. Still later, three other scribes added single pieces on blank folios; these were not added to the index. Three watermarks: Briquet #3861 (Palermo, Rome, 1484); Briquet #4776-7 (Lucca, Udine, 1487-8); Briquet #12149 (Rome, 1484). Brief treatises in Latin are found on ff. 2' and 150'-152. Texts consist of incipits only (for all but three pieces); perhaps the repertory is instrumental (FullA).

Section A completed 1487 (inscription on f. 8': "finis / Do. 1487 / Marsilius"); second section added in 1490's (FullA) or 1500-10 (PeasC). Copied in Rome or Naples (FullA); Naples (HabkWVS, AtlCM); Bologna (ChegSB). Coat of arms on f. 2' is that of the de'Marsili family of Florence (PeasRC). Manuscript was in the possession of Padre Martini in the 18th century; his signature and some comments in his hand appear on f. 3.

ChegSB:DLCTpFp; PeasC:DLI; JepFR:DDis(II,10-6)LpCp(II,110); FullA: DisC; AngCF:DL(227); MME:DLp(I,116); NovCS:D(317); SmijV:Cp(169-70); PeasRC:Dis; AtlCM:DisCp(459-61); FinschLC:Cp(48,51); HewO:MCp(113, *passim*); HewCB:MCp(10, *passim*); GaspaCB:DLp(III,3); TorF:M(499); HabkWVS:Dis(66); GhiB:M(31-2)Tp(38-9); ThomI:Cp(44); BrooB:MCp(151, *passim*); D'AccNC:M(268); DMPL:Tp(I); KämpLI:Dis(242ff); BellingB:M(I, 22); SheleyID:Tp(4-7); MGG:Fp(XV, Tafel 32)

BolC Q17

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q17
(olim 148)

1 Sanctus, 5 motets, 2 motet-chansons, 50 French secular pieces, 1 Flemish secular piece, 1 Italian secular piece, 1 Spanish secular piece, 1 macaronic secular piece, 1 instrumental piece with Latin incipit, 8 textless pieces (of these, 1 motet and 3 French secular pieces have been identified from concordant sources) = 71

A. Agricola-8, (A. Agricola/Isaac)-1, (J. Agricola)-1, Bartolomeo degli Organi [Bactio]-4, Basiron [Philippon]-2, Brumel-2, Busnois/(Compère/Mureau)-1, Busnois/(Japart)-2, Busnois/(Japart/La Rue)-1, (Caron)-1, Compère-7, Compère/(Obrecht)-1, (Compère/Pipelare/Weerbeke)-1, Hayne van Ghizeghem-2, Hayne van Ghizeghem/(A. Agricola)-1, Hayne van Ghizeghem/(M. Agricola)-1, Hayne van Ghizeghem/(Fresneau)-1, Isaac-4, (Isaac/Japart/Obrecht)-1, (Japart)-1, Josquin-4, Josquin/(A. Agricola)-1, La Rue-1, Lannoy/(Josquin)-1, Ninot le Petit/(Compère/Josquin)-1, (Obrecht)-1, Ockeghem/(Busnois)-1, (Ockeghem)-1, Pietrequin [Pierquin]/(Compère)-1, Prioris? [Boris]/(Compère)-1, (Prioris)-3, Stokhem/(Compère/Rubinet)-1, (Wreede)-1, anon-10

ii + 76 parchment folios, 115 x 190. Original ink foliation, 2-78; ff. 1, 10, and 79 are missing. No original index, but an 18th-century index, probably by Padre Martini, is pasted inside the back cover. Copied by a single scribe. Most of the pieces have text incipits only.

1490's (AtlCM); before 1500 (StaeP). Copied in northern Italy, probably in or around Florence (AtlCM).

WexB:DLC; TorF:DL(499-501); ObrW:D(IV,v); DougMJP:Dis(79-81); AtlCM:DisCp(461-3); GaspaCB:D(III,196); HewO:MCp(113, *passim*); HewCB:MCp(11, *passim*); FinschLC:Cp(47-8,50-2); PickDCA:Cp(349); JepFR:D(II,10); WolfH:M(I,447); JepK:D(lxxiii); SmijV:Cp(170,179); StaeP:M(128, *passim*); SteB:M(97); ThomI:Cp(44); CrossMP:Cp(113); DTO:DTp(XXVIII,170, *passim*); BrumelW:MTp(V,xxix,6-7; VI,xxvi,68-70); AgrO:CpTp(IV,xv-xvi,xix-xx; V,x-ff,60-1); BenthJ:LpDis(422ff); BoorF:TpDis(198-205)

BolC Q18

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q18
(olim 143)

1 Agnus, 26 motets, 1 Latin/Italian secular piece, 28 Italian secular pieces, 23 French secular pieces, 3 Flemish secular pieces, 2 Spanish secular pieces, 2 pieces with solmization incipits (including Isaac's "La mi la sol"), 4 textless pieces (identified from concordant sources as 1 Mass Ordinary section, 2 Italian secular pieces, and 1 French secular piece) = 90

(A. Agricola)-2, (Antenori)-1, (Brumel)-3, (Busnois)-1, (Cara)-1, (Caron)-2, (Compère)-3, (Compère/Obrecht)-1, (Congiet/Japart)-1, (Isaac)-9, (Josquin)-5, (Lurano)-1, (Malcort/Martini/Ockeghem)-1, (Obrecht)-2, (Pesenti)-1, Rubinet/(Compère/Stokhem)-1, (Tromboncino)-4, (Vincenet)-1, (Wreede)-1, anon-49

90 paper folios, 168 x 240. Ff. 10, 47, and 56 are missing; manuscript is incomplete at end. Original ink foliation, 1-93. Original covers of brown tooled leather over boards. No index. One of the two scribes has been identified by Sergio Paganelli as Giovanni Spataro. No watermarks visible. Only incipits of text are given for most pieces.

Early 16th century. Copied in Bologna.

JepFR:DLpCpFp(II,ix,10,108-9); JepI:D(lxiii-lxiv); TorF:DLp(502-3); SmijV:Cp(170); HewO:MCp(113, *passim*); HewCB:MCp(11, *passim*); AtlCM:MCp(463-4); FinschLC:Cp(50-2); PickDCA:Cp(349-50); CattNFI:Cp(179ff); GaspaCB:M(III,4); JustH:Cp(3,6); MDM:D(VIII,144); BrumelW:M(I,xvii); D'AccNC:M(272); AgrO:Cp(IV,xv-xvi; V,lxviii-lxix); GallJ:Cp(451); BoorF:TpDis(199-207)

BolC Q19

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q19
("Rusconi Codex")

4 Masses, 2 Kyrie-Gloria pairs, 3 Magnificats, 75 motets, 2 motet-chansons, 8 French secular pieces, 1 canon = 95

A. Agricola-1, Barra [Hutinet]-1, Bruhier-1, Brumel-3, Carpentras-1, Divitis-2, C. Festa-5, S. Festa-3, A. Févin-2, G. Fogliano-2, Jaquet of Mantua [Jachet]-5, Jaquet of Mantua/(Mouton)-2, Jhan of Ferrara-3, Josquin-1, Lhéritier-1, (Lhéritier/Mouton)-1, Longaval-1, Lupus-4, Lupus/(Conseil)-1, Moulu-3, Moulu/(Josquin/Mouton/Verdelot)-1, Moulu/(Mouton)-1, Mouton-12, Mouton/(Josquin)-1, Pipelare-1, Remi-1, Renaldo-11, Richafort-2, Richafort/(Josquin/Lebrun)-1, Rigamundus-1, (Sermisy)-1, Silva-3, Simon of Ferrara-2, Willaert-3, anon-11

207 paper folios, 293 x 212. Original foliation, 1-202 (first four folios and last folio not numbered). Original covers of brown tooled leather over boards. Original index listing pieces alphabetically, followed by name of composer. Copied by one scribe. Eight initials, removed from elsewhere, have been pasted at the beginnings of eight pieces; these appear to be in the style of the Ferrarese school of manuscript illumination. On f. 2' is an ink drawing of a white stag lying under a tree, pasted to a black rectangular piece of paper; the initials "D.P." have been written over the drawing.

Ca. 1518 (inscription on f. 1': "1518 adi. 10. de zugno"). Copied in northern Italy (PerkR), possibly in Cento, or Bologna (CrawF); of French origin, once in possession of Diane de Poitiers (LowMCE). At one time in the possession of the Bolognese branch of the Rusconi family, whose name is on the spine.

LowMCE:DisFp(III,52-60); LowMC:Dis(98-106); GaspaCB:DL(III,3-4); TorF:DLp(502); MGG:DisFp(IV,101-3); JepIS:DTp(I,xi, *passim*); JosqMT:D(VI,v);

PerkR:Dis(265-7); LhérO:Dis(I,xl); HewCB:MCp(11, *passim*); ReMR:M(220, 367); PickDCA:DCp(350); KirschQM:CpIp(124); FestaSC:M(viii,x); SmijV:Lp(179); BlackLP:MCp(364, *passim*); JepFR:M(I,39); KabisW:CpM(18, *passim*); ReT:M(81,87ff); MaldP:Tp(I,33); MaldR:Tp(I-III, x-xii,xvii,xx,xxix); GenetO:MTp(V,x,111-3); SilvaO:Fp(I,[xx-xxi]); CrawF:Dis(107-8); BrumelW:MCpTp(II,xiv,xvi; IV,84-6; V,xxxix-xl,86-8,103-9); NugentJ:LpCp(I,144ff)Dis(I,166-9,197); AgrO:Tp(IV,36-7); LowPI:LpDis(117-24)

BolC Q20

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q20

61 motets

L. Barré-2, Bruhier-1, Brumel-1, Carpentras-2, Conseil-1, Duboys-1, Elimon-1, C. Festa-1, S. Festa-1, A. Févin-1, Gascongne-1, Gascongne/(Mouton)-1, Hellinck [Lupus]-1, Isaac-2, Jaquet of Mantua-2, Jaquet of Mantua/(Lhéritier/Willaert)-1, Jaquet of Mantua/(Verdelot)-1, Jhan of Ferrara-3, Josquin-5, Lhéritier-6, Lupus-2, Mouton-1, Mouton/(Jaquet of Mantua)-1, L. Padovano-2, Richafort-1, Sermisy [Claudin]-3, Silva-3, Verdelot-1, Willaert-2, anon-10

4 paper partbooks (D-87 folios, A-88, T-88, B-87), 163 x 228. Modern pencil foliation; each piece is numbered in a contemporary hand. No index, but altus has a partial list, in a later hand, of names of composers represented ("Nomina autorum quorum motecte in hoc libro concinnuntur"). Copied by one scribe, except the last motet, which is found only in the tenor book. Watermark resembles Briquet #478, #481, and #490-2, found in Italy in the first two decades of the 16th century. The paper is similar to that of BolC Q19.

Ca. 1530 (OsJD). Probably copied in northern Italy.

GaspaCB:Lp(II,341-2); LhérO:Dis(I,xl); TorF:M(503); OsJD:M(II,16); JustH:Cp(5-7); BlackLP:MCp(364, *passim*); MGG:Fp(XIII,165-6); KabisW:CpM(18, *passim*); BökMPV:MCpIp(245ff); GenetO:MTp(V,x, *passim*); BrumelW:MTp(V,xl,99-102); JosqS:Tp(8-22); NugentJ:LpCp(I,145ff); KirschJ:M(264)

BolC Q21

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q21

71 Italian secular pieces, 1 textless piece, 4 puzzle canons = 76

(Cara/Tromboncino)-1, (Eustachius de Monte Regali)-1, (S. Festa)-7, (G. Fogliano)-1, (Ostia)-1, (Pisano)-2 + 1?, (Tiburino)-1, (Verdelot)-7, anon-54

4 paper partbooks (D-117 folios, A-112, T-126, B-115), 130 x 190. Original numbering of pieces, I-LXX; modern pencil foliation. Original covers of black-brown leather stamped with a gold lozenge design also found on the covers of ChiN M91. Original index on ff. 113-114' of the discantus book. Copied by the same scribe as ChiN M91 (Mitchell Brauner); this copyist was probably Gianpiero Masacone, who wrote FlorD 4, 11, 27, and 28 (Rifkin). A later hand has added a textless piece at the end of each book. Black inked calligraphic initials. F. 2' of each book has a penned coat of arms (a feather on a shield) surrounded by a circular 5-line staff with a puzzle canon with French text (a different one in each book). One watermark resembles Briquet #5963; the same mark or a similar one is also found in FlorBN Magl. 111, 112, 122-5, and 164-7. Another watermark resembles Briquet #760; a similar mark is also found in FlorBN Magl. 125bis (Rifkin).

1523-7 (Rifkin). Copied in Florence. Later in possession of D. Joseph Rasimus (Rasino) in Ravenna and/or Monte Cassino (inscription on f. 1' of discantus: "Est S. Vitalis de Rav.[enn]a ad usum Rev. mi P.[atris] D. Josephi de Rav.[enn]a / Abbatis Cassin.[ensis]").

GallC:DLITTe; JepFR:DLC(II,10,104-7); TorreS:D(96,123,402); D'AccBP:LpCp(129); HaarS:LpCpTp(572-3,584); GallJ:M(453); PisanoCW:Cp(vi-xxvi); OstT:M(I,186ff,256); GaspaCB:D(III,24); PanneCP:Cp(41-7); RifSC:M(312); D'AccT:CpM(30,36,57-8); IsC:M

BolC Q22

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q22

1 Mass, 1 Kyrie, 8 Magnificats, 46 hymns, 83 motets, 3 textless pieces = 142

Anonymous

4 paper partbooks (DATB, each ca. 96 folios), 165 x 220. B has chant intonations for liturgical pieces, bassus voice written in chant notation for some pieces. Watermark similar to Briquet #488.

Ca. 1550. Provenance unknown.

No literature.

BolC Q23

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q23

1 Canticle, 1 processional hymn, 14 Lamentations (2 incomplete), 2 Passions (incomplete), 8 motets = 26

Arcadelt-1, (Berchem/Jaquet of Mantua)-1, Jaquet of Mantua-1, Jhan of Ferrara [Mro Jam]-2, Lupus-2, Morales-2, Ruffo-3, Simon of Ferrara-1, Tudual-2, Verdelot-1, Willaert-5, anon-5

3 paper partbooks (D-25 folios, A-29, T-31), 232 x 171. Modern pencil foliation. Covers of thick paper, possibly original. No index. One of the two scribal hands also appears in BolC Q24. Black inked calligraphic initials on front covers. Each book is in two sections; the first section (20 pieces) is separated from the second section (6 pieces) by several blank openings. No watermarks.

1540-50 (John Brawley). Copied in northern Italy, possibly at Bologna (Rifkin).

TorF:M(504); GaspaCB:M(II,169); LowMCE:MCp(III,108); LowBV:Cp(223); BökMPV:MCpIp(245, *passim*); BlackLP:MCp(364, *passim*); LockCR:Dis(307-13); NugentJ:Cp(I,143)

BolC Q24

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q24

1 Mass, 4 Passions, 3 motets = 8

D.? Ferrabosco-1, (Hesdin/Willaert)-1, Jhan of Ferrara [Matre Jam]-1, Ruffo-1, Willaert-3, Willaert/(Rore)-1

6 paper partbooks (D-37 folios, A-44, T-41, B-41, Q-19, S-20), 167 x 245. Remnants of original ink foliation (mostly lost in trimming); modern pencil foliation. Modern cardboard covers. No index. Scribal concordance with BolC Q23. No watermarks.

1540-50 (John Brawley). From northern Italy, possibly Bologna (Rifkin).

MDM:D(I,9-10)Tp(I, *passim*); KadP:M(27,37); TorF:M(576); LockCR:Dis(307-13)

BolC Q25

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q25

15 Masses, 1 Requiem Mass, 1 motet = 17

(Brumel)-1, Cadéac-2, Carpentras-1, Certon-1, C. Festa-1, Jacotin-1, (Janequin)-1, (Josquin)-1, (F. Layolle)-2, Moulu-1, Mouton-1, Phinot-1, Prevost-1, Ruffo? [V.R.]-1, Sermisy [Claudino]-1, anon-1

2 paper partbooks (A-59 folios, T-61), 165 x 240. Ff. 52-55 of the T, which contain the Mass by V.R. [= Ruffo?], are smaller (160 x 220) and in a different hand.

1525-50. Copied in Italy (Rifkin); France (LockR).

TorF:Lp(576-7); LockR:M(262); LayolleMP:Cp(xi-xii)

BolC Q26

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q26

61 French, Italian, and Dutch secular pieces

Appenzeller-1, Baston-7, Buissons-2, Clemens non Papa-3, Courtois-1, Crecquillon-5, Crespel-5, Delafont-1, Descandam-1, Gervaise-1, Guyon-1, C. Hollander-1, Janequin-4, Le Cocq-1, Lebrun-1, Lupi-1, Marle-1, Morel-2, Rousée-1, Sanserre-3, Waelrant-4, anon-15

2 paper partbooks (B-132 folios, Q-64), 145 x 210. Original covers. Watermark: Briquet #9870 (Brabant, 1536).

Ca. 1540-50. Possibly originated in Brabant or vicinity.

TorF:L(504-5,575-6)

BolC Q27(1)

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q27(I°)

61 motets (a few incomplete)

Bauldeweyn-1, Conseil-3, C. Festa-1, Gombert-7, Hellinck [Lupus]/(Senfl/Verdelot)-1, Jaquet of Mantua-5, Jaquet of Mantua/(Berchem)-1, Jaquet of Mantua/(Gombert)-1, Jaquet of Mantua/(Lupus)-2, Jhan of Ferrara-4, Lupus-1, Mouton-2, Mouton/(Hesdin/Richafort)-1, Penet-1, Richafort-1, Silva-6, Verdelot-10, Willaert-8, anon-5

1 paper partbook (D-ii + 76 + i folios), 142 x 216. Original foliation, 1-84 (ff. 1, 70-71, and 76-80 are now missing). Original cardboard covers, bound in thin parchment; modern spine. No index. Scribal hand shows marked affinity with script found in BolSP 39 and other San Petronio manuscripts (Rifkin). Watermarks similar to Briquet #5926 and 5927. BolC Q27 is a composite manuscript made up of five partbooks, of which this is the first. Only the first and second books, which are unrelated to each other, contain repertory relevant to this catalogue.

1525-45, on basis of watermarks and repertory; ca. 1540 (LowMCE). Probably copied in Bologna (Rifkin).

LowMCE:DL(III,114-5); LowBV:Cp(223); KirschQM:CpIp(124); BökMPV:MCpIp(245, *passim*); BlackLP:MCp(364, *passim*); SilvaO:Fp(II,xix); NugentJ:LpCpM(I,143ff,206-7)

BolC Q27(2)

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q27(II°)

1 Mass, 8 motets, 1 Italian secular piece = 10

(Craen/C. Festa/A. Févin/Josquin/Morales)-1, (Divitis)-1, (C. Festa/A. Févin/Mouton)-1, (A. Févin)-1, (Jaquet of Mantua)-1, anon-5

1 paper partbook (D-i + 12 + i folios), 142 x 216. Modern foliation, 1-14. Modern covers of brown cardboard. No index. Watermarks resemble Briquet #760 and 761. BolC Q27 is a composite manuscript made up of five partbooks, of which this is the second. Only the first and second books, which are unrelated to each other, contain repertory relevant to this catalogue.

1520-30, on basis of watermarks and repertory; ca. 1520 (LowMCE). Probably copied in Bologna (Rifkin).

LowMCE:DL(III,115); SparB:Cp(112); NugentJ:Cp(I,151)

BolC Q31

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q31

12 Magnificats, 48 hymns, 14 motets = 74

Dragoni, C. Festa, Giovanelli, Matelart II, Palestrina, Papini, Parvus, Pionnier, C. Porta, anonymous

207 paper folios, 225 x 165. One scribe.

Date 1580 in manuscript; date 1659 also appears on first folio, but not in original hand. Copied in Rome (JepIS).

GaspaCB:DLp(II,169); HayC:M(128); JepIS:MTp(III,viii, *passim*)

BolC R142

BOLOGNA. Civico Museo Bibliografico Musicale. MS R142

1 Agnus (incomplete, with text "Hercules dux Ferrariae"), 1 Magnificat, 1 Canticle, 4 psalms, 32 motets, 8 Italian secular pieces, 3 French secular pieces, 1 textless piece = 51

Brumel/(Josquin)-1, Cara [Marchetto]-1, Cara/Tromboncino-1, C. Festa/(A. Févin/Mouton)-1, S. Gallus/(Janequin)-1, (Jaquet of Mantua)-1, Jaquet of Mantua [Jachet]/(Pastrana)-1, Jaquet of Mantua/Josquin/(Verdelot)-1, Josquin-20, Josquin/Mouton-1, Josquin/(Mouton/Willaert)-1, Moulu-1, Mouton-2, Mouton/(Josquin)-1, Mouton/(Josquin/Moulu/Verdelot)-1, Paolo da Ferrara-1, Sermisy [Claudin]-1, Tromboncino-1, Verdelot-2, anon-11

1 paper partbook (T-iii + 59 folios), 113 x 177. Original foliation, 1-59. Original covers of brown leather with gilt acorns in corners. Two original indices on ff. i'-iii, the second quite incomplete. Copied by two main scribes and four additional scribes.

Ca. 1515-30 (KirschQM); after 1523 (JepFR); ca. 1530-50 (BlackJC). Copied in northern Italy.

JepFR:DLpFp(II,16,111, Plate XI); JosqWW:D(II,v); PickJ:LpTpFpDis; JosqS:Tp(85); GaspaCB:Dp(II,342); BökMPV:MCpIp(245, *passim*); BlackJC:LpDis(50-4); LowMCE:MCp(III,117,201); KirschQM:Cp(125); CamF:M(9); NugentJ:LpCp(I,149ff); EinIM:M(325); SparB:Cp(112); SparP:Cp(358); EldP:Cp(527); JeffL:M(413,420)

BolC U92

BOLOGNA. Civico Museo Bibliografico Musicale. MS U92

1 Mass, 11 Italian secular pieces = 12

C. Porta-11, Willaert [Adrianus]-1

88 paper folios, 165 x 117. In score format. Copied by Tomaso Graziani?

1604 (date in manuscript). Copied at Fornovo (southwest of Mantua).

LowES:DL(137ff); GaspaCB:Dp(III,151-2); GarbPC:L(182); MischB:M(270-1)

BolSP s.s.

BOLOGNA. Archivio Musicale della Fabbriceria di San Petronio.
MS s.s.

4 Masses, 1 Magnificat = 5

Anonymous

30 paper folios, 340-5 x 225-65. All folios trimmed, with loss of some music. Originally five fascicle-manuscripts, each containing a single piece:

- A. 4 folios of an original 10, original size ca. 420 x 255 (1 Mass)
- B. 2 folios, original size ca. 435 x 270 (1 Magnificat)
- C. 6 folios, original size ca. 470 x 260 (1 Mass)
- D. 8 folios of an original 12, original size ca. 420 x 280 (1 Mass)
- E. 10 folios, original size ca. 395 x 270 (1 Mass)

A-D written in white mensural notation, E in black semi-mensural notation. Watermark: Briquet #6601.

1480-90. Probably copied at San Petronio; pieces possibly composed by resident musicians. These folios were found in covers of several 16th-century manuscripts at San Petronio by the archivist, Sergio Paganelli, in 1966.

HamMP:DLITp

BolSP 21

BOLOGNA. Archivio Musicale della Fabbriceria di San Petronio.
MS A.XXI

1 hymn, 27 motets = 28

(Willaert)-1, anon-27

62 paper folios, 615 x 420; each folio consists of two pages glued together for extra strength. Original foliation, 1-62. No index. The manuscript contains three sets of nine responsories for Holy Week, with a title page for each set; the hymn by Willaert is an addition at the end in another hand. The voice parts are arranged in inverted choirbook format. Large black inked calligraphic primary initials.

Mid-16th century; a new title page, pasted over original title page (f. 1), bears the date 1696, apparently date of restoration of the manuscript; original title page is dated 1585, which may be date of an earlier restoration. Copied and used at San Petronio in Bologna.

*TirroRM; *TirroGS; FratS:D(464-7); HamMP:M(217-8)

BolSP 24

BOLOGNA. Archivio Musicale della Fabbriceria di San Petronio.
MS A.XXIV

8 Magnificats

Anonymous

49 paper folios, 580 x 417. One folio missing from end; only a fragment of f. 49 remains. Restored and rebound, with new covers. No index.

RENAISSANCE MANUSCRIPT STUDIES

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General Editor

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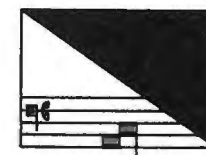
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1

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VOLUME IV
V-Z and SUPPLEMENT



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG
1988
69.901/40

Handwritten signature or initials

BerlS 40613

Bibliography: BökTL:LpCp(79-81); NG:Fp(XVII,725)

BerlSM 78.C.28

Composers: Add "(Plummer?)-1"; change "anon-26" to "anon-25."

Bibliography: PerkMC:DLpCpDis(II, 152, 280ff, *passim*); AtlPB:LpCpDis; GutiérrW:DpLpCpDis(54-6,301-3,307,311,313); HanenC:LpCpDis(I,34-5,38,164-70); MortonCW:LpCpDis(xxiii,xxvi-xxvii,xxxii,77-85); PopeMC:LpCpTep(98,442-8,541,557ff); AtlMA:LpCpDis(119,149-50,233)

BloomL 3

Bibliography: SnowRC:MLpCpIpFp(26,59-60,100-1); SnowA:LpCpIp

BloomL 8

Bibliography: HardieP:LpCpIp(276)

BogC s.s.

Contents: 5 Masses (4 incomplete), 11 Magnificats (7 incomplete or fragmentary), 1 psalm, 1 hymn, 7 motets (3 incomplete or fragmentary), 1 set of responses = 26

Composers: Change "Morales-7" to "Morales-8"; change "anon-5" to "anon-7."

Bibliography: SnowA:LpCpIp; SnowRC:MLpCpIpFp(30,70-3,124-5); PerdomoC:L(727-8)

BolA A179

BOLOGNA. Biblioteca Comunale dell'Archiginnasio. MS
A. 179 (*olim* 16. b. III. 20)

Liturgical book, with polyphony:

4 motets, 2 *Benedicamus dominos* = 6

(Quadris)-1, anon-5

185 parchment folios, 195 x 140. No original foliation; modern pencil foliation, [1]-185 (numbers generally appear only on every tenth folio). Original covers of leather over boards, with brass buckles on back. Monophonic contents

(main corpus) copied in square chant notation. Polyphony is later addition on ff. 183'-185', copied in white mensural notation by a single scribe. Staff height ca. 22. Main corpus has red and blue Gothic initials, with illuminated miniature on f. [7]; no initials or decoration for polyphony.

Second half of 15th century? Copied in northern Italy, perhaps at Bologna. Owned in 19th century by the Jesuit scholar Antonio Magnani; passed to present library in 1838.

MazzI:D(XXX,83-4); GalloPA:LpF(ix, Tav. XVIII-XX); CattCP:LpCpTep(468ff); PopeMC:LpCpTep(541,646-7); CattQ:LpCp(40-1)

BolC A32

Delete entry; 18th-century copy.

BolC A71

Contents:

Collection of treatises, with polyphonic examples:

5 psalms, 8 motets, 1 French secular piece, 1 set of textless melodic formulas over breves in lower voice, 22 pieces illustrating mensural proportions and contrapuntal techniques (some textless; some with Latin, French, or Italian incipits or titles) = 37

Composers: Change "(Tinctoris)-2" to "Tinctoris-10 + 2?"; change "anonymous" to "anon-21."

Physical: Watermarks: (1) generally resembles Briquet #6649; (2) hand surmounted by five-petalled flower (not in Briquet).

Date: Ca. 1515-20 (BlackLG).

Bibliography: BlackLG:DLCTpDis(36-9,46ff); KirschMS:LCpDis(24-7,42,78-82,91,433,443)

BolC Q1

Composers: Add "(Zachara da Teramo)-1"; delete "anon-1."

Date: Ca. 1410-20 (BentNS).

Bibliography: MischSF:DLCP; BentNS:DLCDIS

BolC Q13

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q13
(olim 138)

Liturgical book, with polyphony:

1 motet

(Quadris)

iii paper + 82 parchment + iii paper folios, 152 x 101. Original foliation in red ink, 1-77 (last 5 folios not numbered). Rebound in modern cardboard covers. Monophonic contents in square chant notation; polyphony on ff. 38'-44, in white mensural notation. Staff height 12 (polyphony). Inked Gothic initials in red and blue.

1482 (date on f. 65). Copied in Mantua, at Benedictine monastery of S. Benedetto di Polirone (CattT, based on inscription on f. 52').

GaspaCB:Dp(II,16); CattT:LCTpDis(264-5,269,288-91); PopeMC:LCTeDis(541,646-9); CattQ:LC(40-1)

BolC Q15

Composers: Change "Insula-1" to "Francus de Insula-1."

Physical: Copied by a single scribe (Bent).

Date/provenance: Ca. 1420-35 (Bent). Probably copied in Padua or Vicenza (see ClercxJC, CoxM).

Bibliography: CoxM:DLpCpTpTepDis(I-II); CobinA:DLpCpFpDis(I,102ff,145-51,336-51, *passim*); EtherL:DpLpCpIpTpDis(I-II); GalloR:LpCpTpFpDis(20-2,24-5,30,56-60,69-82); MB:LpCpTp(VIII [rev. ed.],15-6,101-3,106-9,112-3,125-6,184ff); PMFC:LpCpTpTep(XXIV,1-17,30-5,44-7,54-67,73-107,112-6,167-9,198-9,201,203-9,216,220-6); ReaneyE:LpCpTpTep(VI, *passim*; VII, xvi-xx,xxiii-xxvi,25-59,62-6,70-87,90-2,100-5); RomaniO:LpCpTpFpDis(vii-x, xv,1-41); BentNS:LpCpDis(171-5); BurstF:LpCpTpDis(344-8,360-78,403-5, *passim*); CoxPA:LpCpDis; StaeBV:LpFpDis(202,208-9). Delete "ClercxBL:F" from literature cited in Vol. I.

BolC Q16

Revised entry

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q16
(olim 109)

1 Mass, 5 motets, 95 French secular pieces (2 incomplete), 19 Italian secular pieces (1 incomplete), 10 Spanish secular pieces = 130*

*Most pieces have text incipits or titles only, often corrupt; in some cases, precise determination of language of incipit is impossible.

(A. Agricola)-1, (A. Agricola/Compère)-1, (A. Agricola/Ghiselin)-1, (Basin)-1, (Brolo)-1, (Busnois)-8, (Busnois/Caron)-1, (Busnois/Isaac)-1, (Busnois-anon)-1, (Caron)-4, (Caron/Dusart)-1, (Compère)-3, (Dufay?-Hémart)-1, (Dufay/Ockeghem)-1, (Dux Burgen-sis)-1, (Enrique/Wreede)-1, (Guglielmo)-1, (Hayne van Ghizeghem)-1, J.P.-1, (Josquin)-1, (Josquin/Lannoy)-1, (León)-1, (Malcort/Martini/Ockeghem)-1, (Martini)-3, (Morton)-2, (Ockeghem)-1, (Touront)-3, (Vincenet)-1, (Wreede)-1, anon-83

153 + iv paper folios, 214 x 140. Original ink foliation, i-cxxxvi, beginning on 14th folio (excludes back flyleaves; "xxxiiii" and "cxiiii" applied, respectively, to two consecutive folios; one unnumbered folio, respectively, between ff. cxxi/cxxii and ff. cxxv/cxxvi). Modern pencil foliation, 1-153 (cited here). Original covers of brown tooled leather, with clasps. Original index on ff. 2-7' groups pieces alphabetically by first letter of text, with subgrouping under each letter by order of appearance (a few pieces not listed). The main scribe was "Do[mi]nus Marsilius," whose name appears at end of index; five other scribes made later additions (FullA). Inked initials. Watermarks: (1) resembles Briquet #3861; (2) resembles Briquet #4776-7; (3) resembles Briquet #12149 (JepFR).

1487 (date at end of index), with additions in 1490's (FullA). Probably copied in Naples or Rome (AtlCG, HabkWVS). Once owned by Giovanni Battista Martini (1706-84), whose signature appears on f. 2.

PeasC:DLI; JepFR:DLpCpFpDis(II,10-6,110, Faks. X); ChegSB:DpLCTpFpDis; PerkMC:DLpCpDis(II,152-3,203ff, *passim*); AtlCG:LpCpDis(I,78ff,235-6, *passim*); FullA:LpCTpDis; GaspaCB:Dp(III,3); AngCF:DpLp; NovCS:Dp(317); PeasRC:LpTpDis; MGG:Fp(XV, Tafel 32); HabkWVS:LpCpTpDis(66,73,78,85,290-308); AgrO:LpCp(IV,xv-xvi; V,xxvii,xxx); AtlNP:LpCp(45-9,82ff); BakerU:LpCpIp(367-8,448-9,458-9,478,484,521); BrooB:LpCpIp(157ff, *passim*); BrowFC:LpCpDis(183,211ff, *passim*); CaronO:LpCp(II,ii-iv); DMPL:Tp(I); FallowsJO:LpCpFp(226-7); FinschLC:LpCp(48,51); GhiB:

LpTpDis(31-2,38-9); HayneO:MLpCp(xvii,xxi,xxxv-xxxviii); KämpLI:LpCpTpDis; MME:DpLp(I,119); MortonCW:LpCpDis(xxiii,xxvi-xxvii,xxxvi,70-6,95-101); PopeMC:LpCp(542,573ff); RRMER:LpCpTp(I,xiii-xxi,30-1; IX/X, xiii-xiv,xxv-xxviii); SchavP:LpCpDis(I,50-7,79,135-6,201,253,333-4); AtlMA:LpCpTpDis(84-5,121-3,127-30,152-4,167-89,228-9,233,238)

BoIC Q17

Composers: Change "(J. Agricola)-1" to "(J. Agricola/Eline)-1"; change "(Wreede)-1" to "(Enrique/Wreede)-1."

Bibliography: StaeMI:DLpDis(I,xix,47-8,62,87; III,177); BakerU:LpCpIpDis(56-8,355ff, *passim*); WrightAB:LpFpDis(51-3); GoreB:LpCpTpDis(I,7,22-3,104-5,111-4; II, xviii-xix, 182-5); HayneO:MLpCp(xvii-xviii, xxi, xxxiv-xlv); BrowFC:LpCpDis(183, 207ff, *passim*); PriorisO:LpCpTp(III, xvi, xviii-xix, xxi, 124-5)

BoIC Q18

Revised entry

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q18
(olim 143)

1 *Agnus*, 1 *Mass Ordinary section (without text)*, 2 *Mass Proper sections*, 17 *motets (1 incomplete)*, * 9 *pieces with other Latin incipits (motets, classical names, solmization syllables, etc.)*, 2 *laude*, 1 *Latin/Italian secular piece (without text)*, 30 *Italian secular pieces (2 incomplete; 2 without text)*, 22 *French secular pieces (1 incomplete; 1 without text)*, 3 *Dutch secular pieces*, 2 *Spanish secular pieces (1 incomplete)*, 1 *textless piece (incomplete)* = 91

*Despite their apparent motet text incipits, some of these pieces are probably non-liturgical instrumental compositions (WeissB).

(A. Agricola)-1, (A. Agricola/Ghiselin)-1, (Antenori)-1, (Brumel)-3, (Busnois)-2, (Cara)-1, (Cara/Tromboncino)-1, (Caron)-2, (Compère)-3, (Compère/Obrecht)-1, (Congiet/Japart)-1, (Enrique/Wreede)-1, (G.F.)-1, (Isaac)-9, (Josquin)-5, (Lurano)-1, (Malcort/Martini/Ockeghem)-1, (Martini)-1, (Obrecht)-1, (Pesenti)-1, Rubinet/(Compère/Stokhem)-1, (Tromboncino)-5, (Vincenet)-1, anon-46

i + 91 paper folios, 168 x 240. Original ink foliation, 1-93, on upper right rectos (excludes first original folio; ff. 10, 47, 56, and [94] now missing). Original covers of brown leather over boards, with blind-stamped ornamental designs. No index. Copied by two or three main scribes, including Giovanni Spataro (Sergio Paganelli; see general index for other manuscripts attributed to Spataro); ff. 18'-19 copied by different hand (WeissB). Lute tablature on f. 1 is later addition by another scribe. No initials or decoration. Watermark: three-peaked mountain surmounted by cross (not in Briquet; see WeissB for discussion of other prints and manuscripts with similar marks). Many pieces have text incipits or titles only.

Ca. 1502-6 (WeissB). Copied in Bologna (WeissB).

WeissB:DLcITpTepFpDis; PerkMC:DLpCpDis(II,153,259-60); JepFR:DLpCpFp(II,ix,10,108-9); StaeMI:DLpCp(I,xix-xx,28-34,62,86-7; III,49); BrowFC:LpCpDis(133,144,183,210ff); PickDCA:DLpCp(I,349-50); MDM:DLpCpDis(VIII,144,171-2); JepI:DLp(lxiii-lxiv); PrizC:DpLpCp(II,13,24,29); AgrO:LpCp(IV,xv-xvi; V,lxviii-lxix); AtlCG:LpCpDis(I,61ff,237); BrumelW:LpCpDis(I,xvii; V,xxxiii-xxxiv,xxxviii); RRMER:LpCpTpDis(I,xiii-xvii,xxi,13-5; IX/X, xiii, xxv); BakerU:LpCpIp(293ff, *passim*); BrawJM:LpCpDis(I,73ff, *passim*; II,25); BrownC:LpCp(197,199-200,206-7); BuxtonJ:MLpCp(10,31-2); CattNFI:LpCp(203ff); FinschLC:LpCp(49-50); HewCB:LpCpDis(II,41,45-6,54); HewO:LpCp(130ff); JustM:LpCp(II,48-9,80,119-20,148); IsaacO:LpCpTp(VI,xxxii-xxxiii,184; VII,xix-xxi)

BoIC Q19

Contents: 4 *Masses*, 1 *Kyrie-Gloria pair*, 1 *Kyrie*, 1 *Gloria*, 3 *Magnificats*, 77 *motets (1 incomplete)*, 2 *motet-chansons*, 8 *French secular pieces*, 1 *canon with macaronic text* = 98

Composers: Change "Brumel-3" to "Brumel-2, Brumel/(Isaac)-1"; change "A. Févin-2" to "A. Févin-1, A. Févin/(Divitis)-1"; change "Pipelare-1" to "Pipelare/(La Rue)-1"; add "Mouton/(Josquin/Willaert)-1," "(Rein)-1," and "(Roselli)-1."

Physical: 209 paper folios, 293 x 212. Modern foliation, 1-6 + original foliation, 1-202 (last folio not numbered). Watermark resembles Mošin #397 (LockMM). Initials "DP" and stag silhouette not related to Diane de Poitiers (LockMM, FinschMK, StaeRMC).

Provenance: Remove "of French origin, once in possession of Diane de Poitiers (LowMCE)."

Bibliography: LockMM:DpLpCpDis(199,234-45); StaeRMC:DpDis; StaeMI:DLpCp(I,xx,52); FinschMK:LpCpDis; DunnS:LpDis(336,338); FenM:LpCpDis(71-3,76); FestaO:LpCpTp(V,x,xv-xvi,18-43); KirschMS:LpCpDis(19,22-4,50,78-82,433,443,445); NugenD:LpCpTpDis(I,123-4,129-33,138-9; II,418-32,438-55); RRMER:LpCpTpDis(XIV,xv,xvii,xx-xxi,34-6,58-63,96-8);

SilbU:LpCp(48, 57-60); MPI:LpCpTp(II, 32-4, 45-58, 108-12, 127-30, 134). Delete "FestaSC:M(viii,x)" from literature cited in Vol. I. Facsimile reproduction, with introduction by Jessie Ann Owens, in preparation for series *Renaissance Music in Facsimile* (Garland Publishing).

BolC Q20

Contents: Change "61 motets" to "60 motets."

Composers: Change "Lhéritier-6" to "Lhéritier-5"; add "Mouton/(Lhéritier)-1"; change "Silva-3" to "Silva-2, Silva/(Josquin/Mouton)-1"; change "Verdelot-1" to "Verdelot/(Josquin/Stoltzer)-1"; change "anon-10" to "anon-9."

Bibliography: FestaO:LpCpTp(V, x, xvi, 44-8); JachetO:LpCp(IV, xx, xxii); VerdelotO:LpCpTp(III,x,1-11); DeanS:DpLpCpDis(219-21); KirschMS:LpCpDis(31-3, *passim*)

BolC Q21

Composers: Change "(S. Festa)-7" to "(C. Festa/S. Festa)-1, (S. Festa)-6"; change "(Ostia)-1" to "(Santacroce)-1."

Bibliography: PrizC:LpCpTpTep(I,249; II,277,289-95); FestaO:LpCp(VIII,xiv); FenS:LpCpDis(172-8); NG:Fp(XVII,673)

BolC Q22

Date/provenance: Second half of 16th century? Copied in Italy.

Bibliography: GaspaCB:Dp(II,169); KirschQM:DpLpIp(124)

BolC Q23

Contents: 1 canticle, 1 processional hymn, 26 Lamentations, 2 Passions, 7 motets = 37

Composers: Arcadelt-1, Jaquet of Mantua-6, Jhan of Ferrara [Matre Jam]-4, Lupus-2, Morales-2, Ruffo-8, Simon of Ferrara-3, Tudual [Tugdual]-2, Verdelot-1, Willaert-4, anon-4

BolC Q24

Contents: 1 Mass, 6 Passions, 3 motets = 10

Composers: D. Ferrabosco? [Feraboschi]-2, (Hesdin/Willaert)-1, Jhan of Ferrara [Matre Jan]-1, Ruffo-2, Willaert-3, Willaert/(Verdelot)-1

BolC Q26

Revised entry

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q26

55 French secular pieces, 4 Italian secular pieces, 2 Dutch secular pieces = 61

Appenzeller [Benedictus]-1, Baston-7, Buus-2, Clemens non Papa-4, Courtois-1, Crecquillon-6, Crespel-6, Delafont-2, Descaudain/(Moulu)-1, Gervaise-1, Guyon-1, C. Hollander-1, Janequin-6, (L'Archier)-1, Le Cocq-1, Lebrun-1, Lupi-1, Marle-1, (Meigret)-1, Morel-2, Rousée-1, Sanserre-3, (Vassal)-1, Waelrant-4, (Wilder)-1, anon-4

2 paper partbooks of an original 5 or 6 (B-i + 132 + i folios, Q-ii + 64 + iii), 145 x 210. Modern pencil foliation. Blank folios or blank staves only—B: 1, 14-33, 46-65, 111-132; Q: 1, 11'-33, 47-64'. Original leather covers tooled in gold front and back with identical ornamental designs and initials of voice designations; string ties remain. No index. Copied by a single scribe, who also wrote most of LeuvK 4 (Rifkin) and WinF 153 (Call). Painted and inked calligraphic initials. Watermark resembles Briquet #9870 (Crawford).

Probably ca. 1564-6 (presumably collateral with LeuvK 4 and WinF 153). Copied in Low Countries.

TorF:L(504-5,575-6); BernsPW:LpCp(71)

BolC Q27(1)

Revised entry

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q27(I°)

60 motets (4 incomplete)

Bauldeweyn-1, Conseil-2, Conseil/(C. Festa)-1, C. Festa-1, Gombert-8, Hellinck [Lupus]/(Senfl/Verdelot)-1, Jaquet of Mantua [Jachet]-4, Jaquet of Mantua/(Berchem)-1, Jaquet of Mantua/(Conseil)-1, Jaquet of Mantua/(Gombert)-1, Jaquet of Mantua/(Lupus)-2, Jhan of Ferrara [Matre Jam]-4, Lupus-1, Mouton-2, Mouton/(Hesdin/Richafort)-1, Penet-1, Richafort-1, Silva-5, Silva/(Werrecore)-1, Verdelot-8, Verdelot/(Richafort)-1, Verdelot/(Willaert)-1, Willaert [Adrian]-8, anon-3

1 paper partbook of an original 5 (D-i + 77 + i folios), 142 x 215. Original ink and modern pencil foliation, 1-84 (ff. 70-71 and 76-80 now missing; ff. 61-65 not numbered originally, but pencil foliation later added; present f. 1, with blank staves only, replaces missing original folio which contained beginning of first motet). Original pasteboard covers, bound in thin parchment; modern spine. No index. Copied by a single scribe. Small inked initials. Watermarks: (1) resembles Briquet #5926-7; (2) star in circle (ff. 60-66).

Second quarter of 16th century. Copied in northern Italy.

LowMCE:DpLcPDis(III,61,114-5,182ff,205ff,233-4); LewG:LpCpDis(195,335ff, *passim*); KirschMS:LpCpDis(32-3,439ff, *passim*); ConstRM:LpCpIp(83-4,92, 151-2,201ff, *passim*); JachetO:LpCp(V,xx-xxii,xxv,xxvii); SilvaO:Fp(II,xix); VerdelotO:LpCpTp(III,vii,xii,66-74); BlackLP:LpCp(364, *passim*); BökMPV:LpCpIp(245ff, *passim*); KirschQM:LpCpIp(124); NugentJ:MLpCp(I,143ff, 206-7); SilbU:LpCp(58-60)

BolC Q31

Revised entry

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q31

12 Magnificats, 2 Te Deums, 1 canticle, 52 hymns, 14 motets = 81

Dragoni-1, C. Festa-34, Giovanelli-1, Matelart-1, Palestrina-4, Papini-19, Parvus-3, Pionnier-1, C. Porta-3, anon-14

i + vii + 207 + *i* paper folios, 225 x 165. Modern foliation, 1-7 (flyleaves) + original foliation, 1-207. Rebound in modern covers of marbled paper over cardboard. Original index of hymns on third original flyleaf groups pieces alphabetically by first letter of text. Copied by a single scribe. Staff height ca. 10. Repertory arranged by liturgical categories: (1) hymns; (2) Te Deums; (3) motets (mostly Marian); (4) Magnificats. Most repertorial sections begin with title page decorated with miniature; no other decoration.

1580 (date on f. 116). Copied in Rome (JepIS).

GaspaCB:DLp(II,169); MPI:DpLpCpFp(III, Facs. 5, 183ff); JepIS:DpLpTp(III,viii,163-71); HayC:M(128)

BolC Q34

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q34

*1 Mass Ordinary section, 15 motets, 1 set of psalm tone formulas, 36 Italian secular pieces (4 incomplete), 6 French secular pieces (4 without text), 1 Dutch secular piece (without text), 16 canons, 23 instrumental pieces = 99**

*In addition to above contents, manuscript also contains the following items which are not within the scope of this catalogue: (1) basso continuo parts for many of the vocal pieces (ff. 71-79); (2) bass parts for instrumental dances (ff. 80-93); (3) "Regola per imparer a sonar di chitarra spagnuola" (f. 94); (4) theoretical treatise (ff. 147-161).

Agazzari-3, P. Animuccia-1, P. Animuccia/(Rore)-1, Arcadelt-2, Josquin-4, Josquin/(Isaac)-1, Josquin/(Tadinghen)-1, Josquin/(Weerbeke)-1, Lassus-3, Nanino-2, O. Nantermi-1, Palestrina-6, Rore-2, Striggio-4, Wert-1, anon-66

i + iv + 154 + *i* paper folios, ca. 338 x 238. Original ink foliation, 1-161 (ff. 36-37, 138, 150, 155, 158-159 now missing). Original(?) covers of white parchment over boards. Original index on f. [ii], [iii], and [iv] lists pieces mostly in order of appearance; index of first section groups pieces by composer. Score format. Copied by Joannes Amigonus Mantuanus, named on title page. Staff height 11-12. Inked calligraphic initials. Watermark: "IHS" and cross within circle; see Briquet #9467 for general pattern.

1613 (date on title page). Copied in Rome (title page).

GaspaCB:DpLp(III,4)

BolC Q40

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q40
(olim 2234)

1 Mass Proper section, 1 Magnificat, 1 hymn, 12 motets, 1 French secular piece = 16

Clinio-1, Giacometti-1, (Hellinck)-1, (Jaquet of Mantua)-1, (Lasson/Verdelot)-1, (Lhéritier/Verdelot)-1, Palestrina-1, C. Porta-2, Andrea Rota-1, (Silva)-1, (Willäert)-1, anon-4

i + 68 + iv paper folios, 170 x 120. Original ink foliation, 1-68 + modern pencil foliation, 69-72. Original parchment covers. Modern index on ff. 69'-70 lists pieces alphabetically by title. Score format. Copied by a single scribe. Staff height 7-10. No initials or decoration. No watermarks visible.

Early 17th century. Probably copied in Bologna.

GaspaCB:DpLp(II,343); MischB:M(270-1)

BolC Q132

BOLOGNA. Civico Museo Bibliografico Musicale. MS Q132

1 canticle, 1 psalm, 1 hymn, 3 Lamentations, 28 motets = 34

(Pisano)-9, Robledo-1, anon-24

46 paper folios, 450 x 370. Modern pencil foliation, 1-46, on upper right rectos. Original parchment covers. No index. Copied by one main scribe and several additional scribes. Inked calligraphic initials.

First half of 16th century, with additions in second half of 16th century. Of Italian origin; possibly copied in Florence.

GaspaCB:Dp(II,301)

BolC R142

Composers: Change "Josquin-20" to "Josquin-19, Josquin/(M. Forestier)-1."

Bibliography: FestaO:LpCp(V,xix); MacCrackenU:LpCpDis(128-9,131-2,209-10,450-5)

BolSP 21

Physical: Modern foliation, 1-62, on upper right rectos. Copied by two main scribes; ff. 58-61 copied by third scribe, who also wrote ff. 94'-96 of BolSP 25. Staff height 25.

Date: "MDLXXXV" [= 1585] on title page probably represents date of original copying, not date of later restoration (Call).

Bibliography: TirroRM:LpCp(I,74,77); WeidW:LpCp(85,89). Delete "**TirroGS" from literature cited in Vol. I.

BolSP 24

Delete entry; no pre-1550 repertory.

BolSP 25

Physical: ii + 100 + ii paper folios, 575 x 415. First two original folios now missing. Modern foliation, 1-102, on upper right rectos, includes modern flyleaves at front. Rebound in modern covers ca. 1957. No index. Masses copied by a single scribe. Hymns are later additions by three other scribes; one of these also wrote ff. 58-61 of BolSP 21, another also wrote portions of BolSP 36-7. Inked calligraphic initials; a few openings have illuminated borders.

Date: Second quarter of 16th century.

Bibliography: JackTD:LpDis; McmuF:LpCpDis(27-30); JachetO:LpCpDis(VI,xxv-xxvii). Remove "**TirroRM" from literature cited in Vol. I.

BolSP 27

Revised entry

BOLOGNA. Archivio Musicale della Fabbrica di San Petronio.
MS A.XXVII (*olim* R)

7 psalms

Anonymous

50 paper folios, 585 x 426. Early foliation, 1-48, on upper right rectos (last two folios unnumbered). Ff. 1, 30'-31, and 42'-[50'] have blank staves only. Original pasteboard covers. No index. Copied by a single scribe. Staff height 22.5. Inked calligraphic initials.

Mid 16th century? Copied in Bologna, for use at Church of San Petronio.

No literature.

BolSP 29

Bibliography: TirroRM:DLCIDis(I,19-20,39-41,65-6, *passim*); TirroGS:DLCITpDis(15-6,37,62-7,391-496,817-24, *passim*); StaeMI:DLpCpDis(I,xix,30-1,61; III,87-9); TirroS:LpTpDis