

Inventario B 39237

-- KBD MUSIC IN UNIDENTIFIED PORTRAIT: INVENTARIO B.39237 -- A YOUNG LADY POSSIBLY IN HER LATE 20's OR EARLY 30's; MODISHLY-COIFED, POWDERED, JEWELLED EARRINGS, ELEGANT BUT MODEST COSTUME WITH LARGE TRIPLE LACE ELBOW-CUFFS; 8-RIBBED PEARL BRACELETS ON EACH WRIST; RIGHT HAND ON KBD; LEFT HAND DISPLAYING HER JEWELLED PENDANT FROM A BLACK (STRING) IF THIS IS MARIANNA, SHE WOULD HAVE BEEN c.10 YEARS OLDER WHEN SHE SENT THIS PORTRAIT

NO SIGNATURE CLEFS VISIBLE; TREBLE & BASS ASSUMED.
NO KEY SIGNATURES VISIBLE.

THE 32ND-NOTE RESTS IN THE TOP SYSTEM ARE BIRD-LIKE SYMBOLS ON SPECIFIC NOTES; THEY COULD SIGNIFY TRILLS OR OTHER ORNAMENTS, BUT THEY ARE NOT CLEAR ENOUGH TO INTERPRET OTHERWISE.

THESE PASSAGES ARE NOT FROM THE TWO MARTINES SONATAS PRINTED IN EMIL PAUER, ALTE MEISTER: SAMMLUNG WERTHVOLLER KLAVIERSTÜCKE (VOLKSAUSGABE BREITKOPF & HARTEL no. 111, BAND III (LEIPZIG, s.d.): pp.156-165 in E (Sonata no.3) and pp.166-175 in A

Letture fatte dal prof. Iwring GODT